



Part-Time Organist/Accompanist

Christ the King Lutheran Church, New Brighton, MN

Position open until filled, start date is flexible

Mission Statement

Guided by the Gospel, it is the mission of Christ the King Lutheran Church to make disciples for Jesus Christ by inviting and welcoming all to serve God and God's people by joining in: gathering for worship and fellowship; growing in faith and understanding; giving of ourselves and our resources.

Position Description

(Sept.-May: 0.375 FTE ~ 15 hrs/wk; June-Aug.: 0.25 FTE ~ 10 hrs/wk)

The primary role of the Organist/Accompanist at Christ the King is to support and encourage congregational song in worship on Sunday mornings. This position also includes providing organ and piano accompaniment for the Sanctuary Choir, for additional vocal and instrumental ensembles, and for soloists. Rehearsals with ensembles and soloists typically happen on Wednesday evenings from September through May, and additional playing opportunities for funerals and weddings are contracted throughout the year.

Working Relationships

- The Organist/Accompanist reports directly to the Director of Worship and works closely with the Director of Music and alongside the pastors, other staff members, and volunteers.
- Though the Organist/Accompanist's role can be very specific, the work is accomplished as part of a larger team in collaboration with volunteer musicians and other members of Christ the King staff.

Key Responsibilities

- Confidently lead congregational song from both the organ and piano and provide accompaniment that is sensitive to and supports the variety of gifts and musicianship skill found within the congregation.
- Be the primary curator and performer of keyboard music for prelude, postlude, and other musical offerings for Sunday worship as well as for additional seasonal events (e.g. Sunday School Christmas Pageant, Midweek Advent Vespers).
- Provide music and accompaniment for funerals, weddings, and other services as available.
- Be present for and contribute to worship planning meetings and staff meetings as available.
- Maintain the tuning and good working condition of organ and pianos within budgetary guidelines.

Desired Skills

- Professional work ethic and a positive attitude.
- Ability to accompany choirs, soloists and instrumental ensembles on both organ and piano with musical sensitivity, confidence, and flexibility regarding musical styles, instrumentation, and arrangements.
- Willingness to reach outside of previous education, experience, and comfort levels for the sake of deepening congregational participation.
- Ability to communicate honestly and effectively.

Desired Qualifications and Experience

- Bachelor's Degree in piano or organ performance, or equivalent experience.
- 5 years previous experience working or volunteering in a faith-based setting.

Compensation

- Commensurate with experience, salaried, informed by most recent guidelines from American Guild of Organists (AGO), Saint Paul Area Synod (SPAS), Association of Lutheran Church Musicians (ALCM)
- Additional compensation available for weddings and funerals, as scheduled.

To apply, send cover letter and resume to Nate Crary, *Director of Worship*:

nate@lifeatctk.org by Friday, February 1, 2019