



something is rising beneath this blessing.
something will try to drown it out.
but this blessing cannot be turned back,
cannot be made to still its voice,
cannot cease to sing its praise
of the One who comes along the way it makes.

-- Jan Richardson

April 10 Bulletin

Palm Sunday // April 10, 2022 // Procession at 9 am / Livestream at 9:30 am // Christ the King / Cristo Rey

INTRODUCTION

Today we follow Christ from triumphal entry to the cross, each waypoint of the journey marked by Jesus' compassion for those who would betray, mock, accuse, or do violence to him. Though persecuted and beaten, Jesus the Son of God is not disgraced; instead, he asks forgiveness for those who put him to death. We have walked the Lenten pathway these forty days, each of us invited through baptism to "let the same mind be in you that was in Christ Jesus." We enter this holy week accompanying Jesus to the cross with both grief and thanksgiving in our hearts, trusting in God's redeeming love. -- from Sundays and Seasons

gather

The Holy Spirit calls us together as the people of God.

PALM PROCESSIONAL (9 AM)

We begin outdoors to sing and dance, celebrating the journey of Christ in our midst.

WELCOME + INVOCATION (9:30 AM)

Blessed be the holy Trinity, ✚ one God,
who forgives all our sin, whose mercy endures forever.

Amen

GATHERING SONG

All Glory, Laud, and Honor

ELW 344

Refrain



All glo - ry, laud, and hon - or to you, re - deem - er, king,



to whom the lips of chil - dren made sweet ho - san - nas ring.



- 1 You are the king of Is - rael and Da - vid's roy - al Son,
- 2 The com - pa - ny of an - gels are prais - ing you on high;
- 3 The mul - ti - tude of pil - grims with palms be - fore you went;
- 4 To you, be - fore your pas - sion, they sang their hymns of praise.
- 5 Their prais - es you ac - cept - ed; ac - cept the prayers we bring,

Refrain



now in the Lord's name com - ing, our King and Bless - ed One.
cre - a - tion and all mor - tals in cho - rus make re - ply.
our praise and prayer and an - thems be - fore you we pre - sent.
To you, now high ex - alt - ed, our mel - o - dy we raise.
great au - thor of all good - ness, O good and gra - cious King.

OPENING DIALOGUE

Blessed is the one who comes in the name of the Lord!

Hosanna in the highest!

It is holy to gather.

It is holy to sing.

It is holy to be generous, to throw our coats on the road.

It is holy to celebrate justice when we see it.

It is holy to shout, "Hosanna!"

It is holy to remember.

It is holy to gather.

It is holy to sing.

Here and now, let us do all of these things.

PRAYER OF THE DAY

Eternal God, your kingdom has broken into our troubled world through the life, death, and resurrection of your Son. Help us to hear your word and obey it, and bring your saving love to fruition in our lives, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen

ANTHEM

Hosanna in the Highest
Sanctuary Choir

Allen Pote

word

God speaks to us in scripture reading, silence, preaching, and song.

FIRST READING

Philippians 2:5-11

⁵Let the same mind be in you that was in Christ Jesus, ⁶who, though he was in the form of God, did not regard equality with God as something to be exploited, ⁷but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, ⁸he humbled himself and became obedient to the point of death—even death on a cross. ⁹Therefore God also highly exalted him and gave him the name that is above every name, ¹⁰so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, ¹¹and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

After the reading:

Word of God, word of life.

Thanks be to God.

SUNG RESPONSE

Open My Heart

ACS 1079

All may rise in body or spirit to welcome the gospel.

The image shows two staves of musical notation for the sung response. The first staff is a treble clef with a 4/4 time signature. The melody consists of quarter notes and half notes. The lyrics are: "O - pen my heart, o - pen my heart." The second staff is identical to the first, also in treble clef and 4/4 time, with the same melody and lyrics: "O - pen my heart, o - pen my heart." The lyrics are written below the notes, with hyphens indicating that a single note spans two syllables.

GOSPEL

Luke 19:28-40

The gospel is announced.

The holy gospel according to Luke.

Glory to you, O Lord.

²⁸After he had said this, [Jesus] went on ahead, going up to Jerusalem. ²⁹When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, ³⁰saying, "Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. ³¹If anyone asks you, 'Why are you untying it?' just say this, 'The Lord needs it.'" ³²So those who were sent departed and found it as he had told them. ³³As they were untying the colt, its owners asked them, "Why are you untying the colt?" ³⁴They said, "The Lord needs it." ³⁵Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. ³⁶As he rode along, people kept spreading their cloaks on the road. ³⁷As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, ³⁸saying, "Blessed is the king who comes in the name of the Lord! Peace in heaven, and glory in the highest heaven! ³⁹Some of the Pharisees in the crowd said to him, "Teacher, order your disciples to stop." ⁴⁰He answered, "I tell you, if these were silent, the stones would shout out."

After the reading:

The gospel of the Lord.

Praise to you, O Christ.

CHILDREN'S MESSAGE

SERMON

Pastor Sarah Anderson

Silence for reflection follows the sermon.

HYMN OF THE DAY

Lord, Jesus, You Shall Be My Song

ELW 808

All may rise in body or spirit to proclaim the word of God in song.



1 Lord Je - sus, you shall be my song as I jour - ney;
2 Lord Je - sus, I'll praise you as long as I jour - ney.
3 As long as I live, Je - sus, make me your ser - vant,
4 I fear in the dark and the doubt of my jour - ney;



I'll tell ev - 'ry - bod - y a - bout you wher - ev - er I go:
May all of my joy be a faith - ful re - flec - tion of you.
to car - ry your cross and to share all your bur - dens and tears.
but cour - age will come with the sound of your steps by my side.



you a - lone are our life and our peace and our love.
May the earth and the sea and the sky join my song.
For you saved me by giv - ing your bod - y and blood.
And with all of the fam - 'ly you saved by your love,



Lord Je - sus, you shall be my song as I jour - ney.
Lord Je - sus, I'll praise you as long as I jour - ney.
As long as I live, Je - sus, make me your ser - vant.
we'll sing to your dawn at the end of our jour - ney.

PRAYERS

We sing our response after these words are spoken:

Hear us, O God...

Refrain – All



There is a long-ing in our hearts, O Lord, for you to re -
veal your - self to us. There is a long-ing in our
hearts for love we on - ly find in you, our God.

PEACE

The peace of Christ be with you always.

And also with you.

All may greet each other with a sign of Christ's peace.

ANNOUNCEMENTS

meal

God feeds us with the presence of Jesus Christ.

OFFERING

I Love to Tell the Story
Christ's Kingsmen

An offering is gathered for the mission of the church, including the care of those in need.

WAYS TO GIVE

Give electronically

Electronic gifts to Christ the King are fast and secure, and they reduce administrative costs, allowing more of every dollar to fund the important work we are called to do during this time of separation. Visit lifeatctk.org/giving or scan the QR code to give now.

Text to give to 844-928-0281

Enter 844-928-0281 and the amount you wish to donate, then press send.
Follow the prompts to securely register your banking information.



SETTING THE TABLE

Spirit, Open My Heart

ACS 1043

Refrain



Spir-it, o - pen my heart to the joy and pain of
liv-ing. As you love may I love, in re - ceiv - ing
and in giv - ing. Spir - it, o - pen my heart.

OFFERING PRAYER

**Come, Lord Jesus, be our guest; and let these gifts to us be blessed.
When fear splits the world apart, may love bind our broken hearts. Amen**

GREAT THANKSGIVING

The Lord be with you.
And also with you.

Lift up your hearts.
We lift them to the Lord.

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

PREFACE

It is indeed right, our duty and our joy,
that we should at all times and in all places
give thanks and praise to you, almighty and merciful God,
through our Savior Jesus Christ,
whose suffering and death gave salvation to all.
You gather your people around the tree of the cross,
transforming death into life.

WORDS OF INSTITUTION

LORD'S PRAYER

**Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen**

HOLY COMMUNION

All are welcome at Christ's table. Those who do not yet commune or who do not wish to receive communion may still come forward to receive a blessing. If you wish to receive a gluten-free wafer, please let the communion server know. Non-alcoholic grape juice and pre-packaged wafer/juice chalices are available upon request. Come as you are.

COMMUNION SONG

Lenten Contemplation
King's Ringers Handbell Choir

PRAYER AFTER COMMUNION

Blessed Jesus,
in this rich meal of grace,
you have fed us with your body, the bread of life.
Now send us forth to bear your life-giving hope to a world in need.
Amen

send

God blesses us and sends us in mission to the world.

BLESSING

You are children of God,
open to God's abundance, and strengthened for the journey.
Almighty God, motherly, majestic, and mighty,
✚ bless you this day and always.

Amen

STRIPPING OF THE ALTAR

We conclude this morning's worship with the Stripping of the Altar which is typically reserved for Maundy Thursday. We make this pivot now in order to invite you into the full story of Holy Week. We watch as the books, candles, cross, communion vessels, linens, vestments, and paraments are moved. Originally the annual washing of the linens, in medieval times the stripping of the altar was likened to the stripping of Jesus' body before his crucifixion. Perhaps you think instead of the church's sorrow over Christ's death, or the paring down of the self in order to receive the life of Christ, or the final stripping way of your own life before death. The reading of today's appointed Psalm 31 is spoken while we chant the refrain to Psalm 88, accompanying the somber emptying of our beloved worship space. -- adapted from Sundays and Seasons

Refrain

The musical score is written in G minor (one flat) and 4/4 time. It consists of three systems of vocal and piano parts. The first system shows the vocal line starting with a whole rest, followed by the lyrics 'LORD, I cry to'. The piano accompaniment consists of a steady eighth-note bass line. The second system continues the vocal line with 'you, LORD, I cry to you,' and the piano accompaniment. The third system features a vocal line with triplets and a fermata, with lyrics 'O LORD, I cry to you. (oo or mm)'. The piano accompaniment also includes triplets and a fermata. The lyrics for the piano part are 'you, I cry to you. (oo or mm)'.

Text: Psalm 88
Music: Zebulon M. Highben
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READING

Psalm 31:9-16

⁹Be gracious to me, O LORD, for I am in distress; my eye wastes away from grief, my soul and body also.

¹⁰For my life is spent with sorrow, and my years with sighing; my strength fails because of my misery, and my bones waste away.

All sing, "Lord, I cry to you."

Candles are extinguished. Lights are turned off.

¹¹I am the scorn of all my adversaries, a horror to my neighbors, an object of dread to my acquaintances; those who see me in the street flee from me. ¹²I have passed out of mind like one who is dead; I have become like a broken vessel.

All sing, "Lord, I cry to you."

All objects are removed from the altar. Torches near the pulpit are removed.

¹³For I hear the whispering of many — terror all around! — as they scheme together against me, as they plot to take my life. ¹⁴But I trust in you, O LORD; I say, "You are my God."

All sing, "Lord, I cry to you."

All paraments are removed from the table and pulpit. Pastors remove their vestments and recess.

¹⁵My times are in your hand; deliver me from the hand of my enemies and persecutors.

¹⁶Let your face shine upon your servant; save me in your steadfast love.

The liturgy does not end here but merely pauses, continuing with worship on Maundy Thursday.

All may depart in silence.

WORSHIP LEADERS + PLANNING TEAM

Caleb Anderson, Sound Technician; Pastor Sarah Anderson, Interim Associate Pastor,
Pastora Ana Becerra, Cristo Rey Mission Developer; Nate Crary, Director of Worship; Megan Crosby, Cantor;
Pastor Sonja Hagander, Interim Lead Pastor; Henry Miller, PowerPoint Operator; Julie Philbrook, Lector;
Don Zatroch, Camera Operator

Thank you to Washburn-McReavy Funeral Chapels for donating this morning's palm branches.

IN OUR PRAYERS THIS WEEK

Terrie Bares, Bill Bray, Heather Kosec, Sam Miller, Rhonda Steinhagen
For friends and family of June Moore, on her death
For friends and family of Peachu Yates, on her death

WE CONTINUE TO PRAY FOR

Olive Crary, Betty Erickson, Leila Fischer, Jon Paulson,
Marilyn Riege, Bonnie Seiferth, Vonnie Seim, Cliff Weiss, Gail Tucker



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